iPassion
passion n A powerful emotion,
such as love, joy, hatred, or anger
Ardent love.
Strong sexual desire, lust
The object of such love or desire
pn. >> Last of the Seven Deadly Sins
see Peccatore-Sanctuary 2nd Anniversary,
passion for yaoi, passion for scanlating manga,
passion for you, your passion for us,
Happy Valentines Day to you,
Happy 2nd Anniversary to Peccatore-Sanctuary
iPeccatore-Sanctuary insert is made by KUROMISA for 2nd Anniversary

the [romance]
the [desire]
the [elegance]
second year anniversary
peccatore-sanctuary
the [voyeurism]
the [drama]
the [sex]

"... you're worth a million dollars, baby"

"...giving you money so make it an unforgettable night"

"... I won't let you get less than your money's worth"

peccalore-sanctuary

~ seventh year anniversary ~

Bringing you more releases and presenting you with another set of seven deadly sins. Find out the very last surprise sin and release with it! Check back EVERY week to keep up with the action or you'll miss out!

insert by kuroinsa

募集

Japanese Translators

we need YOU

>>>>>>HTTP://PECCATONE-SANCTUARY.COM
> >>>>>>>

>>appetising
peccatore-sanctuary
http://peccatore-sanctuary.com
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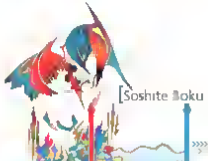
groups.yahoo.com/group/peccatore-sanctuary



THANK YOU FOR READING

[Soshite Boku wa Tohou ni Kureru V2 Ch1]
[Yumi Kayama]

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>>SERVING OUR PASSION SINCE 2004
>>>>>LIVE MANGA SCANLATIONS

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>>scanner
OKAASAN

>>translator
CYBERBUNNY

>>preefreader
MEI

>>editer
DATENSHI BABE

>>qcer
SAYUKI + WHISTLE

A-GIRL
AH
creak
NN
creak
YUUMA
H
THRUST THRUST

Yoshitaka-san...
THRUST
UH AHH...

poof
puff
WAS IT GOOD ?
!!
IT WAS REALLY GOOD FOR ME♡
Cough Cough Cough
caress
!!
W WHAT ARE YOU SAYING
PLEASE, HAVE SOME MERCY FOR TODAY
WHAT IT WASN'T GOOD ?
Blush

My name----- is
Hatori Yuuma
Occupation
Magazine Editor
My lover is a Man
IT'S NOT THAT
I HAVE AN EDITORIAL MEETING TODAY SO I CAN'T BE LATE

This is him...
Honda Yoshitaka
TSK
WHY DO YOU THINK I FINISHED UP THOSE PAGES IN A HURRY
Popular Girls (1)
Comic Writer
that I'm in charge of
Honda Yuki
(Pen Name)

THE NEXT DEADLINE IS IN HALF A MONTH. SO

PURRRR
Uh Geez

SO WHEN'S THE NEXT TIME ?

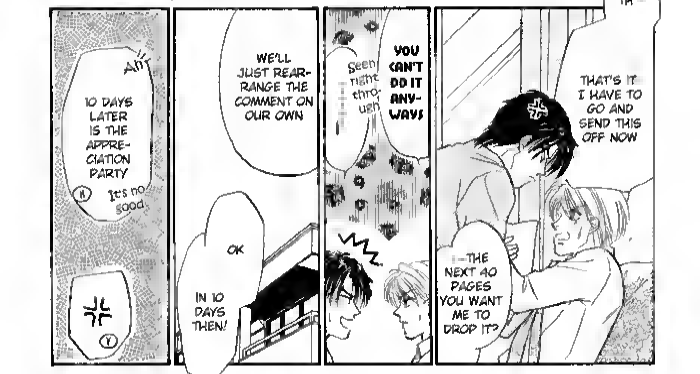
ALRIGHT, SO 10 DAYS LATER
10 DAYS ---?
FINISH IT IN 10 DAYS, AND THE REMAINING 5 DAYS---
NICE AND PLENTY
PLENTY LIMM
SO---IT WASN'T GOOD ?
!
IT... IT WAS GOOD
GOOD -- ♡
Why on earth did I fall in love with such a Guy --

A boy writing a girls comic like this
RRRR....
Tatsukawa Shingo kun
17 years old... hmmm
Even I don't know
GOOD!
SO I'LL LEAVE HATORI IN CHARGE OF HIM
HUH?
Well, Honda sensei was the same too
me me
Yes this is Tatsu kawa
ROAD
NAME: TATSUKAWA SHINGO
ADD: TOKYO ETOUKU
TEL #: 03-46##
PREVIOUS EXPERIENCE: (OTHER PUBLICATIONS)
AH, HELLO
MY NAME IS HATORI FROM THE A-GIRL EDITORIAL DEPARTMENT, WOULD SHINGO KUN BE HOME BY ANY CHAN--
This is he
GRAND PRIZE
THE BUDDING MANGA WRITER AWARD THE GRAND PRIZE WINNER
IT'S NOT HUH?
AH!
10 MILLION YEN DEBUT. IT'LL BE QUITE THE TALK
CURRENT MALE HIGH SCHOOL STUDENT

TATSUKAWA KUN'S WORK THAT WAS SUBMITTED THE OTHER DAY HAS BEEN SELECTED AS THE GRAND PRIZE
CONGRATULATIONS
Oh is that so thank you
EH
HMPH, NOT CUTE AT ALL
WHEN I GOT IT, I EVEN CRIED
JUST LIKE THAT
KIDS NOW DAYS REALLY KEEP THEIR COOL DON'T THEY?
Ah...
YOU CRIED?

AND YOU WANT ME TO WRITE A COMMENTARY ON THIS
YES
Toss
I DON'T LIKE THIS MANGA
EH?
WRITTEN ONLY THROUGH SENSITIVITY MORE BASIC STORY LINE NEEDED "DONE"
© COPY NOT THE ORIGINAL!
DONE, UMM
SAY SOMETHING GOOD ABOUT IT TOO
I'M SAYING IT
BEING ABLE TO WRITE WITH SENSITIVITY IS A TALENT RIGHT
THEN SAY IT LIKE THAT
BESIDES WHAT IS THIS PRIZE MONEY TO MILLION?
MINE WAS A MILLION
The Setsurei schools one
BUT BECAUSE THERE WERE THOSE DAYS OF MISFORTUNE, THAT
YOU WERE KIND ENOUGH TO READ MY LETTER RIGHT

YEAH
NH...


TH-
THAT'S IT I HAVE TO GO AND SEND THIS OFF NOW
-THE NEXT 40 PAGES YOU WANT ME TO DROP IT?
YOU CAN'T DO IT ANY-WAYS
Seeing right thro-ugh
WE'LL JUST REAR-RANGE THE COMMENT ON OUR OWN
OK
IN 10 DAYS THEN!
AH
10 DAYS LATER IS THE APPRE-CIATION PARTY
R
It's no good.
Y

IT'S A PARTY AFTERALL
SEARCHING
LOOKING GOOD
AND... WHERE'S HATORI?
SAME TO YOU, MACCHAN
MONTHLY EDITION
A-GIRL
EDITORIAL DIVISION
creak
YO
HATORI IS IN A MIDDLE OF A MEETING WITH TATSUKAWA KUN
OH, THAT 10 MILLION YEN DEBUT?
HE'S HERE ?
YAH, RIGHT OVER THERE
HE'S A BIT OF A SPORTY TYPE AND GOOD LOOKING ♡
HONDA SENSEI
GOOD LOOKING? はぁ？

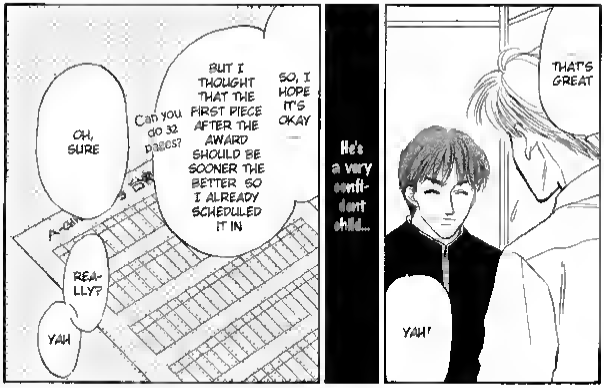
HE'S JUST A BRAT
WELL OF COURSE, HE'S STILL (M) SOPHO-MORE IN HIGH
SENSEI!
SENSEI ?
TATSU-KAWA-KUN
THIS IS HONDA YUKI SENSEI
SO HONDA YUKI IS A GUY
AH OOPS (H)

DO YOU MIND THAT THEY KNOW YOU'RE A GUY?
I DON'T REALLY MIND
YOU'RE GOOD LOOKING SO IT'LL BE A GOOD SELL
YOU THINK SO?
WHY DOES IT SOUND LIKE YOU'RE SAYING MY FACE ISN'T GOOD ENOUGH
HEEEY, THAT'S NOT WHAT I SAID
SENSEI TOO, WHY DON'T YOU TRY REVEALING IT?
I THINK IT'LL BE GOOD SELL TOO
COME TO THINK OF IT, WHY ARE YOU HIDING IT?
THAT IS
CAUSE ISN'T IS WEIRD THAT AN OLD MAN IS WRITING IN GIRL'S COMICS

LET'S GO HATOR!
I STILL HAVE SOME ARRANGE-MENTS TO MAKE WITH HIM SO
SENSE!
WE SHOULD GET TO THE PARTY SOON
Wha!?
hEY!!
OH, SORRY I'M ONE OF THOSE TYPE THAT READILY SPEAK MY THOUGHTS OUT LOUD
smile
TATSU-KAWA KUN!?
WE'LL HEAD DOWN FIRST
Y—YAH BUT—
YOU
I ONLY BOUGHT THE FIGHT THAT HE SOLD
IF I'm a brat, then he's definitely an old man
IT'S HIM RIGHT, THIS COMMENT

Whether he's got guts or is just childish...
BY THE WAY, WHEN DID TATSUKAWA KUN START WRITING MANGA?
You don't seem to be used the pen yet
THAT'S MY FIRST ONE
EH...?

THERE'S THIS FRIEND OF MINE THAT REALLY WANTS TO BECOME A MANGA WRITER
SO I TRIED WRITING ONE OF MY OWN, AND I WON THE GRAND PRIZE
IT'S LIKE... SCORE!
That's why he was so calm about hearing the award acceptance...?
I HELPED HIM OUT A BIT AND THAT TURNED OUT TO BE FUN
I HAVE A BAD HABIT OF WANTING WHAT OTHER PEOPLE HAS
WHAT...?


OH, SURE
Can you do 32 pages?
BUT I THOUGHT THAT THE FIRST PIECE AFTER THE AWARD SHOULD BE SOONER THE BETTER SO I ALREADY SCHEDULED IT IN
SO, I HOPE IT'S OKAY
REA-LLY?
YAH
He's a very confident child...
THAT'S GREAT
YAH!

Many problems ahead...
Am I going to be able to make it through like this.
GLOBAL PUBLISHING CO. APPRECIATION PARTY

THEN CAN YOU COME UP WITH A PLOT BY SOMETIME NEXT WEEK?
OH RIGHT
PLOT? WHAT'S THAT
Crack
※ STORY SUMMARY

EH... HIGH SCHOOL STUDENT?
Student uniform
SO CUTE... ♡
YOU'RE REALLY TALL
WANNA TRY BEING A CROQUIS MODEL?
WHAT IS THAT
sigh
Who's that? he's so hot
YOU'RE LATE
SEN-SEI
WHY DO YOU LOOK SO TIRED?
twitch...
SIGH
I WAS TEACHING TATSU-KAWA KUN DIF-FERENT STUFF...
GRAB
COME
HUH ?
SEN-SEI?

ARE YOU DRUNK ?
AT A PLACE LIKE THIS—
Restroom
NGH
IT'S BECAUSE YOU KEEP LEAVING ME AND LINGERING AROUND THAT BRAT ALL THE TIME
touch
WAH
WAIT—
Creak
—H
YUUMA
MINE TOO

SUPER BBC

そして僕は途方に暮れる 2nd

加山弓

そして僕は途方に暮れる 2nd

加山弓

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ビブロス

The relationship between editor Hatori and mangaka Honda which started with sexual harrassment has progressed to now, love love happy. At this time, debuting high school mangaka Shingo shows up, staring his pursuit for Hatori...!? Popular series volume two! Hatori and Honda's inside doki doki story is also included!

SUPER BE×BOY COMICS
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Soshite boku wa tohou ni kureru

加山弓

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STRAWBERRY GAME 189

OMAKE 205

AFTERWORD 208

Store
GOOD— THE PLOT SHOULD BE GOOD AS IT IS
HMM ?
WHAT ?
OH, NOTHING
IT JUST FEELS LIKE I'M SHOWING A REPORT TO MY TEACHER OR SOMETHING
Feels weird
YEAH?
UMM HATORI-SAN
CAN I ASK YOU A FAVOUR—

I GUESS POPULARITY MAKES A DIFFERENCE
HUH
AMAZING
WHY THE HELL DID HE HAVE TO COME ALONG
HE SAID HE REALLY WANTED TO SEE THE PROFESSIONAL'S WORK PLACE AT LEAST ONCE
WOW, HUGE BED. IS THIS DOUBLE?
GRAB
THAT'S PRIVATE, DON'T GO IN ON YOUR OWN
smirk

I SAW IT AT THE PARTY
SO IT'S NOT THAT YOU LIVE TOGETHER WITH HATORI-SAN
DIDN'T KNOW YOU TWO WERE IN THAT KIND OF RELATIONSHIP
HUH?
SO WHAT ABOUT IT
NOTHING
HATORI SAN SEEMS LIKE A CUTE PERSON SO IT MUST BE NICE
I HAVE A TENDENCY TO WANT WHAT OTHER PEOPLE HAVE
Oh, there you are

YOU...!
Grab
IF YOU HAVE THE TIME TO COME OVER AND SAY THOSE BORING SHIT
S-SEN-SEI?
I'M ASSUMING THE NEXT WORK IS GOING TO BE BRILLIANT
MIGHT BE BORING FOR AN OLD MAN LIKE YOU
TA-TATSU-KAWA-KUN

SFX: GRAB
I'M GOING HOME
Gっ…
TAT-SU…
LEAVE HIM ALONE
LEAVE HIM ALONE… BUT
WHY ARE YOU GETTING SO WORKED UP OVER A KID?
YANK
HE'S ALREADY AN ADULT
I'M LEAVING TOO
HATORI!
WHAT ARE YOU SAYING
ばっ
NOT EVERY-ONE'S LIKE YOU, SENSEI
AND DON'T DROP YOUR GUARD AROUND HIM
SFX: SNATCH

THE OTHER DAY— I'M SORRY
YES, THIS IS A-GIRL
OH, SENSEI
Nnh I was being immature too—
Umm so I finished the colors and I thought maybe we could do something tonight after you've come to pick up the manuscript
AH— TODAY IS A BIT—
I'M SUPPOSED TO LOOK OVER TATSUKAWA-KUN'S NAMING
What!?
RRR...

Him again
WELL... AFTER ALL I AM IN CHARGE OF HIM
I'LL ASK SOMEONE FROM THE DEPARTMENT TO GO PICK UP THE MANUSCRIPTS
Fine have it your way
Damn it I shouldn't have finished them so soon
Click!
pi
pi!
He could be so childish
HATORI-SAN
Ah
TATUSKAWA-KUN

WHAT IS IT?
I... CAN'T DO IT!
EVERY-THING'S ALL OVER THE PLACE...
TATSU-KAWA-KUN?
SFX: WHAM
I'M CALLING IT QUITS

BUZZ
I MEAN
I CAN'T WRITE IT
QUIT-TING?
BESIDES, I DIDN'T SUBMIT MY PIECE BECAUSE I WANTED TO BECOME A COMIC WRITER ANYWAYS
SO I'M QUIT-TING
JUST LIKE WHAT HE SAID
I ONLY HAVE SENSI-TIVITY

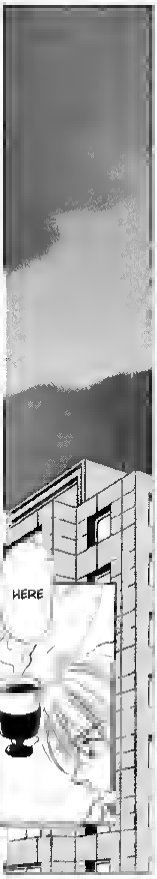
SFX. HAND
!
THIS ISN'T SOME SORT OF SCHOOL REPORT
IT'S A JOB ONLY YOU CAN DO
YOU'RE TELLING ME YOU'RE GOING TO JUST QUIT AND RUN OFF IN THE MIDDLE OF IT?
BECAUSE WE THOUGHT YOU HAD SOMETHING SHINING IN YOU, THAT YOU CAN WRITE
WE GAVE YOU THE PRIZE
BUT
I SAID I CAN'T WRITE

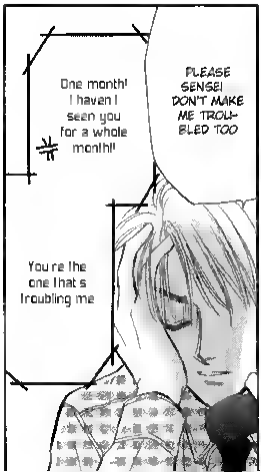
OUR EYES AREN'T THAT BLIND
THAT WE'D GIVE AWAY A PRIZE, LET ALONE A GRAND PRIZE, TO A FLUKE
HATORI-SAN
THIS NAMING
IT LOOKS PRETTY GOOD FOR A DRAFT
EH
IF YOU'RE LOST, WE'LL THINK TOGETHER
LET'S STRUGGLE TOGETHER AND SOLVE THE PROB-LEM TOGE-THER
THAT'S WHAT I'M HERE FOR

I'M IN CHARGE OF YOU
I MAY NOT LOOK THAT HELPFUL BUT DEPEND ON ME MORE
OF COURSE YOU CAN
WHERE DID THAT OVERLY CONFIDENT YOU FROM THE OTHER DAY DISAP-PEAR TO
CAN I REALLY WRITE
OH, COME ON—

AH
THANKS
YOU SEEM EXTRA BUSY
HE'S TOTALLY DEPENDANT ON YOU NOW
HA-TORI-SAN
Ha Ha

IT'S ABOUT HONDA SENSEI'S COLORS
WHAT ABOUT IT ?


HERE


One month! I haven't seen you for a whole month!
PLEASE SENSEI! DON'T MAKE ME TROUBLED TOO
You're the one that's troubling me

HE SAYS HE'S NOT HANDING OVER THE MANUSCRIPT UNLESS IT'S TO HATORI SAN

KNOCK
KNOCK
HOW IS IT? COMING ALONG?
AH, YES
A LITTLE TREAT
Yay It's Kobeya's cream puff
Well isn't that all fancy
I've never even done that
Ah... made him even more grumpy
Today's no good either?
AHH... YAH
TODAY IS THE FIRST DEADLINE, SO WE'VE BASICALLY CANNED HIM UP IN A HOTEL
Canned in a hotel?

I'M SORRY ABOUT EVERY-THING
EVEN PROVIDING ME WITH ASSISTANTS
WELL, THERE'S NO WAY WE'D MAKE THE DEAD LINE AT THIS RATE SO
It's a special case
YES I'LL GIVE IT MY BEST
YES
EVERY-ONE TOO, WORK HARD
LOT
scratch
AH I'M SORRY
NO LET'S TAKE A LITTLE BREAK
MY EYES ARE GETTING BLURRY TOO
THANK GOD
WE'RE GOING TO SLEEP FOR AN HOUR THEN
HATORI-SAN YOU TOO
YAWN

Passed Out
Oops
MY, OH MY
LOOKING JUST LIKE A LITTLE KID
Creak
NN

YOSHI TAKA-SA-?
GEEZ, NO
IT'S ME
HUH
TA
TATSU-KAWA-KUN!?
NH
Hatori-san...

WHA...
KISS ISN'T ANY DIFFERENT FROM GIRLS
BUT THE BODY'S COMPLETELY DIFFERENT...
TATSUKAWA-KUN
STOP IT
WELL, THAT'S OBVIOUS ISN'T IT
SHINGO
JUST CALL ME SHINGO
S...
STO

OW
OWW
Whaw
Whaw
YOU HAVEN'T GOT TIME FOR THIS

DON'T THINK YOU CAN GET AWAY WITH LAYING FINGERS ON OTHER PEOPLE S STUFF
BUT
BEFORE THAT, THE MANU-SCRIPT
HUH ?

HURRY YOUR ASS, WE GOTTA FINISH IT FIRST
Y...?
YES

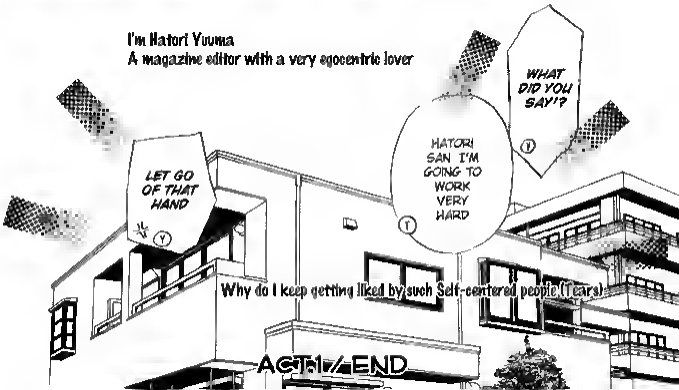
SE...
SENSE!!!

THANK YOU SO MUCH FOR HELPING OUT THE OTHER DAY YOU SAVED US
WHAT-EVER...
I JUST WANTED TO GET YOU AWAY FROM HIM
I WAS DYING TO BE LIKE THIS WITH YOU
I'M NOT LETTING YOU GO TILL MOR-NING
OK

Ding Dong
TATSU ... KAWA-KUN
WHADDA YA WANT
HONDA SENSEI, THANK YOU SO MUCH FOR THE OTHER DAY
BOW
I WASN'T REALLY MYSELF FROM BEING COOPED UP IN THE HOTEL ALL
APOLOGY NOT ACCEPTED
I WAS SUPPOSED TO FOLLOW MY PLANS PROPERLY, BUT
AND ALSO HATORI SAN, I'M VERY SORRY

hUh?
HATORI-SAN, I LOVE YOU
I'VE FALLEN FOR YOU
Grab
ALWAYS CARING ABOUT ME... THAT MUCH...
UH... BUT... THAT
TATSUKAWA .....
HONDA SENSEI, ONE DAY I'M DEFI-NITELY GOING TO TAKE HATORI SAN AWAY FROM YOU
What!?
I SAW THE INCIDENT AT THE HOTEL
eh?
Blush
WHY DO I KNOW
YOU'VE GOT GUTS FUCKIN BRAT

I'm Hatori Yuuma
A magazine editor with a very egocentric lover


LET GO OF THAT HAND
HATORI SAN I'M GOING TO WORK VERY HARD
WHAT DID YOU SAY!?
Why do I keep getting liked by such Self-centered people(Tears)
ACT1 END

そして僕は途方に暮れる
2nd ACT.2
A PILLOW IS ESSENTIAL
drop
THAT AND...
THE INSIDE OF A PLANE IS ARID SO A SLEEPING MASK IS GOOD
drop
AND THEN...
HMM...
Travel Goo
HUH?
twitch
ACTU-ALLY...
THE...
BUSI-NESS TRIP IS

そして僕は途方に暮れる

2nd ACT.2

YUMI KAYAMA
PRESENTS

TATSUKAWA-KUN IS HAVING AN AUTOGRAPH SESSION.
YOU KNOW THAT RIGHT
SFX TWITCH TWITCH
BECAUSE MATSUN-AGA-SAN IS PROBABLY GOING...
IT'S UNFOR-TUNATE FOR US
OTHER PEOPLE TOO
EVERY-ONE'S HAD THEIR WORK SWITCHED NOT JUST US...
EVEN THOUGH IT'S A VACATION I SAID WE HAD TO TAKE BECAUSE OF THE CHANGES,
I'M IN CHARGE OF TATSU-KAWA-KUN SO...
SFX CLENCH
IT'S AMA-ZING
SE SEN-SEI!
ON TOP OF THAT AN AUTO-GRAPH SESSION?
HIS DEBUT WORK IS ALREADY MADE INTO A COMIC
OF COURSE IT'S EXPECTED! THAT THINGS WOULD BE DIF-ERENT FOR A BIGSHOT NEW-COMER WITH A MILLION YEN DEBUT
SFX ANGRY ANGRY ANGRY
SFX SHOCK

WAIT. THE LABOR UNION.
I'M CALLING THE EDITOR-IN-CHIEF
SE... SENSEI
S... SORRY.
IT'LL ONLY TAKE A WEEK
A REAL HONEY-MOON...
CHATTER CHATTER
PLEASE STOP
BEEP BEEP
DON'T BOTHER ME
I'M GOING TO TELL HIM YOU'VE BEEN GIVEN TOO MUCH WORK
CLICK
I'LL DO ANY-THING TO MAKE IT UP TO YOU.
!
FIRST-CLASS AS WELL
YOU WANT TO CANCEL LAST MINUTE?

ANY-THING?
CLINK
PRESS
Y
YES
I
THEN
YOU'LL BE DOING A HUGE SERVICE ♡
SER....
SERVICE?
YUP
SERVICE ♡
SMILE

KISS ME
BLUSH
HERE TOO
shock
gr gb
STRIP
BUT STILL
NO MATTER HOW MUCH THERE ISN'T ENOUGH TIME
WE'RE CANCELLING LAST MINUTE RIGHT?
UHM

I STILL HAVEN'T GOTTEN IT FROM YOUR MOUTH NE
SERVICE ♡
CLING
NN...
YES...
MORE... DEEPER
SEX GRAPH

NN...
AH...
ST...
STOP...
AM I TOO GOOD?
YOU DON'T HAVE ANY STAMINA.
EVEN IF YOU SAY THAT—

LIN...
AH
AH
SPK THRUST
SWAA----
WAH..

WHHHY...
IT'S INSURANCE AGAINST THAT GUY TATSUKAWA
WHAT?
HA HA HA. FOR NOW IT WON'T GO AWAY
WHAT IS THIS...
Ah, here too there too
I thought it hurt a little
LIKE I SAID YOU'RE MINE
Uneasy
Yup yup. Comin'?
YOU DON'T HAVE TO PROVOKE HIM
Mutter...

AH
YOU'RE HERE YOU'RE HERE
HATORI-SAN,
HAVE YOU BEEN WAITING LONG?
NO, WE JUST GOT HERE
Smile
Smile
?
WHAT SHOULD WE GO SEE
HMMM
IF WE'RE GOING TO THE HOT SPRINGS THEN IT'S GOING TO BE AN ADULTEROUS VACATION.
AH, BUT
WHAAAT!

YES!
Smile smile
SHINGO -KUN
SHINGO SHINGO!!
IF YOU DON'T CALL ME 'SHINGO' I WON'T REPLY
TATSU-KAWA-KUN
HATORI-SAN AND HONDA-SENSEI AREN'T MARRIED
SO IT ISN'T ADULTRY
GRAB
WELL THEN, LET'S GO
smack
YO
OUCH!?
SENSEI ...!?
IT WAS AN ACCIDENT

IT'S BEEN A LONG TIME SINCE I'VE HAD TIME OFF
SO I THOUGHT I'D COME TOO AND HAVE SOME FUN DURING TATSUKAWA-SENSEI'S AUTOGRAPH SESSION.
That's stupid!
HUH?
swoosh
HOUJOU-SAN?
HMMM ....
SO THIS IS AN EXAMPLE OF AN ADULTERER
NOT JUST ME
AFTER TALKING ABOUT IT THESE GUYS WERE FREE AS WELL
EVEN MAMIYA-SAN
YOU WHY DIDN'T YOU SUBMIT ANYTHING TO US? EVEN THOUGH WE'RE A MAJOR PUBLISHER.
Here's my card Pleased to meet you
WHAT IS THIS? THESE PEOPLE
Hrm...
Hrh...
... JUST LET IT BE
Ahh... my head hurts
ZOOOOOM...

twitch
YEAH, REALLY INTER-ESTING
HIS SENSE IS REALLY FRESH
A MINOR PUBLISHING COMPANY LIKE A-GIRL CAN'T LET IT GO
twitch
ARE TATSUKA-WA'S MANGAS INTERESTING?
NN?
MA-MIYA
HMMMM
AS USUAL THAT'S WHAT YOU'D CALL A FAINT-HEARTED GUY
SHUT UP
DON'T WORRY
THE ONE HATORI-KUN LIKES IS THE MANGA YOU DRAW
twitch
YA, THAT'S RIGHT
IS THAT TRUE?
...

OH, RIGHT...
I BROUGHT THE FAN LETTERS YOU RECEIVED
AH, THANKS.
WE WERE JUST ABOUT TO LEAVE SO I'VE ONLY READ HALF OF THEM.
AH — THOUGH HOW COME YOU READ THEM? EVEN THOUGH THEY'RE ADDRESSED TO ME
HM
AH, SO I HEARD
FAN LETTERS FOR A DEBUT ARTIST
swoosh
EH, WELL
A WHOLE BOX FULL?
THEY SAY IT'S A-GIRL'S GREATEST ACHIEVEMENT SINCE IT BEGAN. BUT THEN WHAT ABOUT HONDA-SENSEI
WAIT!
SHINGO-KUN
THAT'S BECAUSE
WE CREATED THIS WORK TOGETHER
AH, OF COURSE
WHICH PARTS ARE GOOD AND WHICH ARE BAD,
IT'S NECESSARY FOR ME TO TAKE CHARGE AND DO THE RESEARCH

NAH-NAH
EH?
He he
NUMBERS DON'T MATTER
BECAUSE I GOT FAN LETTERS FROM HATORI
SENSEI TOO...
HATORI-SAN, PLEASE WRITE A FAN LETTER FOR ME TOO
EH?
AH?
paperout
SO... SORRY. YOU OK?
Y... YEAH...
!!
SUCK

SHINGO-KUN
AH....!!
lick
HATORI-SAN'S FINGER IS—
SWEET
SPY. "STAND UP"
YOU BASTARD, TATSUKAWA
What won't you do.
BANG!
Thanks convession attendant
hit knee
HOW UN-COOL
Sensei
SIR

TWO TWIN BEDS
YES SIR
HERE THIS IS YOUR CARD KEY SHINGO-KUN
I'm next door
9031
IS THAT BAD?
EH!
THE SAME HOTEL TOO?!
THE EDITOR-IN-CHEIF IS COMING LATER
YOU SAID TWO TWIN BEDS BUT ONE TWIN IS FINE ISN'T IT?
SO I'M ROOMING WITH HIM.
EH
THEN I'M BY MYSELF? HOW LONELY
WELL THEN, WANT TO ROOM WITH ME?
NO DOUBT
.....
YOU'RE JOKING

HM
OK THEN
I'M GOING TO DROP BY THE BOOK-STORE
OK
WHEN THE EDITOR-IN-CHIEF COMES WE'LL BE HAVING DINNER TOGETHER UNTIL THEN YOU SHOULD REST
WHEW
as expected it's hot here in osaka
EH
1205
HERE
PING

KI!
ZAAA
EDITOR ?
YOU GOT HERE QUICKLY
ZAAA
PROB-ABLY
CAN'T HEAR ME
Click
EDI—
GRAB
WAH...?
THUD
WELCOME BACK...

SHI... SHINGO-KUN
I SHOWERED AND WAITED FOR YOU ♡
WHA...
OWW...
!!
WHAT IS THIS
THESE KISS MARKS
WAAA... JUST AS I THOUGHT, IT WOULD PROVOKE HIM
!!
KICK
KISS

GEEZ
YOUR ROOM IS NEXT DOOR.
I WANTED TO BE WITH HATORI-SAN
LIKE I SAID
WHAT'S SO GOOD ABOUT HONDA-SENSEI?
WHAT PART
HMM, WHAT PART
HE STICKS SO CLOSE TO YOU EVEN WHEN YOU COME TO A PLACE LIKE THIS.

HE DELIBERATELY MADE THOSE KISS MARKS IN CASE I CHECKED
THAT MEANS HE DOESN'T HAVE FAITH IN YOU, RIGHT?
THAT KIND OF LITTLE MAN WHAT'S GOOD ABOUT HIM
—A LOT—
IT'S NOT NICE TO INSULT PEOPLE YOU DON'T EVEN KNOW.
I DON'T LIKE THOSE SORTS OF THINGS
...!
HMM

HELLO
AH, EDITOR
YES, I UNDERSTAND
SHINGO-KUN
GIVE ME BACK THE CARD KEY FOR THIS ROOM
ALRIGHT
WE'RE GOING OUT FOR DINNER SO MEET IN THE LOBBY IN 30 MINUTES
YES...
NO WAY
HONDA-SENSEI CAME TOO WELL, I NEVER...
I'M PARTICI-PATING
STEAM-ING

stare...
TATSUKAWA-KUN,
WHAT'S WRONG?
NOTHING
WHISPER
IF YOU'RE BITTER BE BITTER AT THE EDITOR
Sensei? This is unexpected How about just the two of us?
really?
Eh
SURE
NO YOU CAN'T
YOU'RE UNDER-AGE
ME TOO PLEASE
WE DIDN'T COME HERE TO PLAY
HATORI, IT'S FINE
IT'S AN INFORMAL PARTY AFTERALL
CAN YOU DRINK?

SO WHY DOESN'T THE GUARD LEAVE ME ALONE
AND LET ME DO MY JOB
!
OHH... YES
HATORI-SAN AND I CAME HERE ON BUSINESS
THAT'S RIGHT
JUST THE TWO OF US HATORI-SAN AND I WILL BE FINE
AH I SEE
SO SORRY
?
AH
LET'S GO TO A DIFFERENT PLACE
IT'S NO FUN IF WE CAN'T DRINK
In this sort of place
HATORI-SAN, LET'S GO SOMEWHERE ELSE
YOU

SHINGO -KUN
IT'S OK IT'S OK
JUST GO HUMOR HIM
I'M UNDER-AGE
MEANING I'M A KID
KIDS ARE SELFISH
WHERE SHOULD WE GO?
SHINGO -KUN
YOU...
FAMILI
AH, LET'S GO IN HERE
IT'S OSAKA AFTERALL SO WE SHOULD EAT OKO-NOMIYAKI
NEXT KARA-OKE
THEN THE ARCADE

SHINGO-KUN
IF WE DON'T GO BACK NOW IT'S 2AM
EH___?
BUT IT'S STILL EARLY ISN'T IT?
11 O'CLOCK ISN'T IT?
SO THEN IF WE WAKE UP AT 10 IT SHOULD BE FINE.
I HAVE TO GET UP EARLY TO PREPARE
OH I SEE
TOMORROW'S THE AUTOGRAPH SESSION
we'll dream tonight
I WANT TO SPEND MORE TIME WITH HATORI-SAN
AH, THAT
WHAT?
SHINGO-KUN
YOU HAVE A WATCH SO YOU'RE WORRIED
take it off
I'VE ALREADY SPENT PLENTY OF TIME WITH YOU
I'M JUST HERE TO LOOK AFTER YOU
Surprise

IF I SAID THAT WHAT WOULD YOU DO?
EH...
I SEE...
AH...
OH.
WELL THEN,
I'M NOT GOING TO THE AUTO-GRAPH SESSION

I'M NOT ASKING YOU TO DO ANY SEXUAL ACTS
SO JUST ONE MORE HOUR
IS THE CHAPER-ON'S JOB ISN'T IT
KEEPING THE ARTIST HAPPY
IT'D WORRY YOU RIGHT
BANG
ばっ
GET A HOLD OF YOURSELF
thump
EH
BUT YOU WERE OK WITH THE NAME THING AND LAST TIME WAS FINE.

BUT YOU'LL BE DISAPPOINTING A LOT OF YOUR FANS.
IF YOU DON'T WANT TO GO TO THE AUTOGRAPH SESSION THAT'S FINE.
DON'T ACT SO SPOILED!
What's happening?
A fight?
IS THAT OK WITH YOU!?
I'LL APOLOGIZE AND THAT WILL END IT.
WE CAN MAKE UP AN EXCUSE.
SHINGO-KUN
DON'T BOTHER

YOU FOLLOWED US?
WHAT A NICE GUY.
WHAT'S GOOD ABOUT COMPETING WITH A SPOILED LITTLE BRAT.
KU...
SEN
HATORI
CHANGE TOMORROW'S AUTOGRAPH SESSION TO BE FOR HONDA YUKI.
Y... YOU

EH...
THEN YOU'LL BE REVEALING THAT HONDA YUKI IS ACTUALLY AN OLD MAN.
IT WOULD BE LIKE THAT
WELL, HATORI-SAN?
HA
THAT SIDE-SHOW WOULD BE PRETTY ENTERTAIN-ING
BUT WILL THE FANS THAT CAME TO SEE ME BE UNDER-STANDING
SENSEI
THE AUTO-GRAPH SESSION...
CAN YOU PLEASE DO IT SENSEI?

IF HATORI
IS OK WITH IT
CLENCH
TOMORROW'S AUTOGRAPH SESSION WITH DEFINITELY BE WORTH SEEING
annoyed
HATORI

So?
DON'T WORRY ABOUT THAT BRAT.
BUT...
IS IT REALLY OK?
heartbeat
9 O'CLOCK HUH
YOU'RE GOING AREN'T YOU MATOR!
WHAT ARE YOU DOING?
09·00
WELL, TO BE HONEST, IF I SAID "YES" IT WOULD BE A LIE.
I TOLD YOU, LEAVE IT TO ME
SEN-SEI
upset

SFX: PANG
I HEARD ABOUT IT
THAT'S SOMETHING ONLY A BIG SHOT CAN PULL OFF
YOU'RE REALLY SKIPPING IT
HMM
SPEAKING OF WHICH, IF SOMETHING SHOULD HAPPEN MY COMPANY WOULD PICK YOU UP
SO NO WORRIES
EH...
EH?
YEAH, THAT'S RIGHT
IT DOESN'T MATTER HOW GREAT THE NEWBIE IF THEY CAUSE TROUBLE FOR THE PUBLISHER OR OTHER ARTISTS
IT'S IMPOSSIBLE TO ESCAPE BLAME

HM... MMMM
IS THAT OK WITH YOU?
IT WILL BE THE END FOR HATORI-KUN AS WELL
AND I THINK THIS CONTEST WITH YOSHI-TAKA WILL ALSO BE MEAN-INGLESS IF YOU'RE NOT WITH THE SAME MAGAZINE
"THE AUTO-GRAPH SESSION CAN YOU DO IT SENSEI?"
"SENSEI"
IT'S ALREADY... OVER
ALREADY
BOOK STORE

HEY... NOT YET? THE AUTOGRAPH SESSION
IT'S ALREADY 11:30
EH ?
I'M NOT GOING TO WAIT ANYMORE
10 MORE MINUTES
NO PLEASE WAIT JUST 5 MORE MINUTES
事務室
Tatsukawa Shingo- Autograph Session Time/ Sunday July 4th 11:00 AM
HATORI SAN?
YOU ACTU- ALLY CAME KID
SHINGO- KUN!

HURRY !
EVERY-ONE IS WAITING FOR YOU
YES
HATORI SAN
WH...Y?
HE SAID YOU'D DEFINITELY COME.
HE BELIEVED IN YOU.
SENSEI!
I—I
!!
Whom
EH?
ALWAYS WANT TO BE WITH HATORI-SAN
Thud
HIT!
Gyb

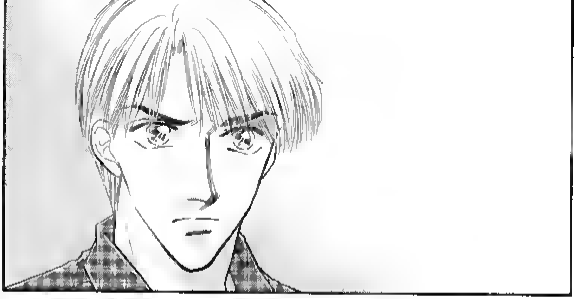
A maximum of proximity

Attention – Private Room: Honda recovered it. But since the job was extended, went to Hotori to the seat stealing Shingo

WOULD YOU REALLY DO IT TOO SENSEI? AN AUTOGRAPH SESSION
CLICK
HM—
FINE WITH ME
SHHH
BETTER THAN HAVING LOTS OF READERS THERE WOULD BE TO JUST HAVE YOU.
SEN—
LICK
WHUTTON
EH— WAIT
IN A PLACE LIKE THIS—
ONCE IN A WHILE GETTING AROUSED IN A PLACE LIKE THIS IS GOOD
NO IT'S NOT.
IT'S OK. IT'S A PRIVATE ROOM. LOCKED FROM THE INSIDE.
SHIP
NOT THAT...

BE QUIET
NN....
N...
N
CLICK
WHAT THE? WHAT IS THIS?
WAIT A MINUTE!! IT'S LOCKED!!
BANG BANG
WHAT ARE YOU DOING?? PLEASE OPEN THE DOOR
SE SENSEI
IGNORE IT
BANG BANG
ACT-2 おわり

YOU WANT TO ACCOMPANY ME.
ONE DAY...
TOUCH
FOR THE MAN I LOVE, I'M WILLING TO GO ANYWHERE
shove
STOP IT
doki
I'M NOT USED TO...
OTHER PEOPLE SUDDENLY TOUCHING ME...



I'VE BEEN THINKING...
HUH?

I REALLY WANT TO KNOW MORE ABOUT HONDA SENSEI'S WORK ENVIRONMENT
CAN YOU DO ME A FAVOR...
LET ME SEE HIS OFFICE SOMEDAY?
I'VE DECIDED
TO ACCOMPANY YOU
WHAT'S SO CHARMING ABOUT HIM THAT ATTRACTS HATORI SAN?
WHAT ARE YOU SAYING

step
beam
SEN
HATORI
MY DEEPEST CONDO-LENCES
THANK YOU
COME IN
NO... I'VE COME TO GIVE YOU THIS
DON'T BOTHER...
AH...
THIS
BUT...

IT'S UNNECESSARY ANYHOW.
HUH?
AFTER MY GRANDMOTHER WHO I WAS CLOSEST TO PASSED AWAY
I NO LONGER HAVE ANYTHING TO DO WITH THIS FAMILY
AH
SENSEI
IT'S FINE TO LET YOU KNOW THIS
SO I DON'T HAVE A GOOD RELATIONSHIP WITH MY RELATIVES
YOU DON'T KNOW THIS YET, RIGHT?

YUUMA ?
hug
FOR THEM, I AM NOTHING BUT A THORN IN THEIR SIDES
SEN... SEI
grab

Tatsu-kawa again?
Hatori san, did you ask?
AH!
HE ASKED IF YOU CAN HELP HIM WITH HIS MANUSCRIPT ON THE 24TH AND 25TH.
Oh.
IT WAS FROM TATSU-KAWA.
?
YOU... WHEN YOU'RE WITH ME, THE LEAST YOU CAN DO IS TURN OFF YOUR CELL!
AH... OK, WAIT FOR ME!
HELLO
flip
mine
chapter
rrrrrr

AH!
SO YOU GUYS HAD A DATE?
TERRIBLY SORRY TO HAVE TO ASK FOR YOUR HELP AT SUCH A TIME.
SUCH A PITY
CRAC
KLE
CRACKLE
I AM HONORED TO HAVE SENSEI'S HELP.
SORRY FOR TROUBLING YOU!
SHIN-
GO...
SEN-
SEI.
CAN'T EVEN DEAL WITH THESE DRAWINGS!
YOU SUCK.
You.

YOU'RE SO SLOW!
NEXT PAGE?
NOT READY YET!
DAMN HIM.
I'LL NEVER ASK THIS MOUTHY GUY FOR HELP EVER AGAIN!
HAHA
DO YOUR BEST!
HMPH, IF IT WASN'T FOR HATORI SAN...

HONDA SENSEI IS IMPRESSIVE...
WHEN HE'S AT WORK, IS HE ALWAYS THIS FOCUSED?
BUT IT'S JUST WHEN HE'S DRAWING MANGA RIGHT?
SHINGO
IS HE ALSO LIKE THIS?
WHEN HE'S DOING OTHER THINGS
NOT JUST WHEN DRAWING MANGA...

NO MATTER WHAT I'M DOING, I'M ALWAYS SERIOUS ABOUT IT
BEN...BE!?
WHEN I'M DRAWING MANGA...
I WANT TO CONFIRM MY TALENT!
WHAT ?
thump

IF YOU HAVE TIME TO TALK, THEN DON'T STOP YOUR HANDS!
WHAT?
HOW DO YOU CONFIRM THAT?
AH.
THIS.
FINE!
SENSEI...!
"I HAVE NOTHING TO DO WITH THIS FAMILY ANYHOW."
"DID YOU KNOW? IN THEIR EYES, I'M JUST A THORN IN THEIR SIDES!"
AHH...

OTHER THAN DRAWING THESE, I
'HIS FAMILY IS WELL ESTABLISHED
IN COLLEGE, HE FOUND OUT ABOUT HIS SEXUAL ORIENTATION
BECAUSE HE KNEW, OTHER THAN BEING A MANGAKA, THERE WAS NOTHING ELSE HE COULD DO
'THAT MUST BE WHY HE FEELS SO INSECURE'
'ONLY THROUGH DRAWING MANGA CAN I CONFIRM MY OWN TALENTS'
COULD IT BE THAT BECAUSE SENSEI WANTS TO HIDE HIS OWN INSECURITIES, HE DRAWS MANGA?
BECAUSE THIS IS HOW HE CONFIRMS HIS OWN CAPABILITIES?

Rest for a bit.
THAT'S WHY I AM...
AM CAPTIVATED BY HIM!
.....

RIPPED
THIS FACE IS BETTER DRAWN THIS WAY!
REALLY
WHAT ARE YOU DOING?
CUTTING IT OUT... HAVE TO FIX IT
PHEW!
FINALLY, DONE!
yawn
BUT ONLY THIS POINT
I HAVE TO ADMIT
THIS GUY'S ABILITIES
REALLY

I MUST WORK HARDER.
REALLY ?
OF COURSE ,
BECAUSE OF THE WAY HONDA SENSEI WORKED THIS TIME.
I'VE DECIDED I MUST INCREASE MY ABILITIES SO HATORI SAN WILL CHANGE HIS OPINION OF ME!
OH
IS THAT SO?
ONLY BECAUSE OF THIS...
ALTHOUGH RIGHT NOW

I'VE FINALLY LANDED AN OPPORTU-NITY
OPPOR-TUNITY?
COME HERE. ♡

Tatsu-
kawa
---
click
click
uhn
rustle
HA
TORI
?

I WANTED TO SURPRISE YOU
DID I WAKE YOU?
THIS IS...
THAT'S FINE!
SO THIS IS WHAT YOU WERE WORRYING ABOUT
YEAH.
IT'S OK, I DON'T MIND
ALTHOUGH YOU ARE STILL IN MOURNING
IT'S AN HOUR BEFORE THE 26TH
RIGHT NOW IT'S STILL TECHNICALLY CHRISTMAS JUST A LITTLE LATE IS ALL...

UHN...
EVEN THOUGH IT'S PRETTY SIMPLE...
I DIDN'T KNOW WHAT TO BUY...
...JUST BOUGHT SOME OF THE STUFF YOU NORMALLY LIKE TO EAT, A SIMPLE LITTLE CELEBRATION...
OH...
...
COUGH
YOU'VE SAID...
YOU DREW MANGA, BECAUSE YOU WANTED TO CONFIRM YOURSELF?
...

I've said it!
THEN
WHAT IF I STOPPED DRAWING MANGA?
How embarrassing.
I'VE FELT THAT WHEN YOU WERE SAYING THAT.
YOU CAN'T!
I REALLY LIKE YOUR MANGA, SO PLEASE KEEP DRAWING!
.....
I WAS TRULY DEEPLY MESMERIZED BY YOU

...YUUMA
YOU
DO YOU UNDER-STAND?
IT'S BECAUSE
THE ONE I LIKE, IS NOT JUST HONDA YOSHITAKA
I ALSO LIKE YOUR WORK, YOUR ATTI-TUDE WHEN YOU ARE WORKING
AND EVERY-THING ELSE ABOUT YOU...
BECAUSE
I DON'T KNOW HOW TO SAY THIS

YEAH!
LUCKILY
I AM A MANGAKA, OTHERWISE I WOULDN'T HAVE MET YOU
YEAH
PLOP...
I THINK
THE REASON WE WERE ABLE TO MEET
IS BECAUSE OF THE PLANS OF 'FATE', ISN'T IT?

YOU'RE RIGHT!
THAT'S RIGHT

THIS MUST BE DESTINY
UHN..
creak
TO LIKE A MAN LIKE YOU
UHN..
UHN..
AHH
NONE OF THIS IS IMPOR-TANT
UHN..
IT DOESN T MATTER WHETHER IT'S BEFORE MEN OR WOMEN, THIS PERSON ALWAYS RADIATES HIS CHARM

GRAB
YOSHI-TAKA...
I'VE ALREADY
AH!
YOSHI
FALLEN INTO HIS LOVE'S TRAP
THERE'S NO WAY FOR ME TO ESCAPE
...YUU-MA
RIGHT NOW, I TRULY WANT TO HAVE HIM

ORIGINALLY I...
THOUGHT THAT...
AFTER GRANDMOTHER HAD DIED, I WANT TO SEVER MY RELATIONS WITH MY FAMILY.
BECAUSE OTHER THAN DRAWING MANGA...
I HAVE NOTHING ELSE!
OTHER THAN HATORI, I WILL NEVER LET GO OF YOU.
ME TOO.
OTHER THAN HONDA SENSEI, I WON'T SPEND CHRISTMAS WITH ANYONE ELSE

AH? WE FORGOT THE CELEBRATION
YEAH!
REALLY
MEIJIYA
ARE YOU ABLE TO GET UP?
THEN LIE DOWN!
GULP
BUT
grab
Um, you drank it.
I CAN'T!
YEAH?
here
THIS IS LIKE TOASTING TOGETHER
MOANS
isn't it a bit different?

MANUSCRIPT MONEY? OH YEAH, I FORGOT ABOUT IT. JUST GIVE IT TO HATORI
IS IT SHINGO?
HELLO HELLO
TATSUKAWA?
R R R
WHO IS IT? AT A TIME LIKE THIS.
He really is there too!
EH?
Why is Hatori still at your place?
What are you guys doing?
AH!
SENSEI YOU HUNG UP ON HIM?
NO, WHAT IF HE HAS SOME EMERGENCIES?
DON'T GET SO ANGRY!
DON'T WORRY ABOUT HIM! LET'S CELEBRATE CHRISTMAS
CLICK

THIS WAY...
HE'S DEFINITELY GOING TO BE PISSED OFF.
YOU.
IT'S AT WORK STILL THAT YOU ARE AT YOUR BEST...
More serious!
ISN'T IT?
JUST WAIT AND SEE!
Win over Hatori!
Defeat Honda!
I CAN FINISH DRAWING ALL BY MYSELF!

ACT.3 / The End

そして僕は途方に暮れる
2nd ACT.3

Monthly Edition, A-GIRL Editorial Division
CLATTER
WHAT?
YOU CAN'T FINISH IT BY THE 22ND?
click
YOU DON'T REMEMBER?
Three o'clock... Tokubetsu
HEY!
WHAT WENT WRONG WITH THE PRINT THIS TIME?
SEX CHATTER CHATTER
IT GOES IN THE MAGAZINE ON THE 24TH!
HASHIMOTO SENSEI
WHY DOES IT MATTER THAT IT'S DECEMBER?
I HAVE TO GO DO SOME RESEARCH
!!
I HAVE TO GO WORK ON THE MANUSCRIPT
THINK ABOUT THIS
HEY — SO AGAIN! CAN SOMEONE GIVE ME A HAND?
shiver
MATSUNAGA SAN WON'T BE ABLE TO HAVE A DATE THIS YEAR EITHER.
POOR THING

PLEASE
JUST ONCE MORE...♡
I'VE ALREADY HELPED YOU OUT ONCE... AT TATSUKAWA'S SIGNING PARTY
DON'T COME TO ME AGAIN!
ha-to-ri cha---an♡
BUT...
I HAVE A DATE ON THE 24TH...
WHAT?
badump..
UHN...
YEAH...
BUT, IS HONDA SENSEI'S MANUSCRIPT COMING ALONG OK?
RIGHT...
I DIDN'T KNOW YOU HAD IT IN YOU
WHO?
IT'S YOUR GIRL-FRIEND RIGHT?
WAA

SENSEI ALSO HAS A DATE ON THE 24TH
SO THE MANU-SCRIPT WILL BE DONE BY THE 23RD!
AH!
Wonderful
SENSEI ALSO HAS A DATE...
THE MANU-SCRIPT THIS TIME...
I CAN FINISH IT BY THE 23RD
HUH?
SO SPEND CHRISTMAS EVE WITH ME!
AH.
AL-RIGHT
WE'RE GOING TO A HOTEL

YOU CAN'T BACK OUT OF IT
HELLO, WHO IS IT?
HEY!
YOU ARE GOING BACK?
OK, I'LL BE BACK SHORTLY!
CAN'T HELP IT...
IT'S THE END OF THE YEAR, EVERYONE IS BUSY.

SEN..
SFX. GRAB
OK.
SLAM
THE 24TH, YOU HAVE TO SPEND IT WITH ME
HEY
ALRIGHT

A DATE LIKE THOSE TWO...
I'VE NEVER THOUGHT OF IT!
YOU'RE HERE!
THE 24TH
THIS IS THE FIRST TIME.
TO CELEBRATE CHRISTMAS TOGETHER.
KNOCK KNOCK!
HATORI SAN
SHINGO...?
SORRY, YOU'VE BEEN WAITING.
NO.

HUH?
I FIGURED YOU MUST BE SPENDING THE 24TH WITH HONDA SENSEI
IT'S FINE!
THANKS FOR COMING
OH YEAH, HATORI SAN. ARE YOU FREE ON THE 25TH?
YEAH
WHY DO MEN LIKE ME SO MUCH?
SO IT'S TRUE!
AGAIN, WITH HIM
MAKE SURE YOU DON'T MISS YOUR DEADLINE
HEY
HOW IS YOUR MANUSCRIPT COMING ALONG?
BE A GOOD MANGAKA!

AH?
HONDA SENSEI?
THIS TIME I'LL BE WATCHING HIM AS HE FINISHES THE MANU-SCRIPT
Heh
IS THAT SAR-CASM ?
HELLO
SORRY
chee..
ring
My grand-mother passed away
So I have to go back to my hometown right away
OH?
CAN'T YOU TURN OFF YOUR CELL PHONE WHEN YOU'RE WITH ME?
WHAT HAP-PENED ?
My grand mother she

YEAH.
NO PROBLEM
OK, I UNDERSTAND!
THE 24TH AND THE 25TH?
TSUKUMO
The manuscript
can I hand it in a few days late?
SEN SEI?
OKAY.
YOU'RE NOT FREE ON THE 25TH ALSO? ARE YOU GOING ON A TRIP?
HUH?
NO
IT'S BECAUSE I'M BUSY THAT DAY.
MY GRANDMOTHER PASSED AWAY.
OH?
THEN HONDA SENSEI HAS TO WORK ON CHRISTMAS TOO?

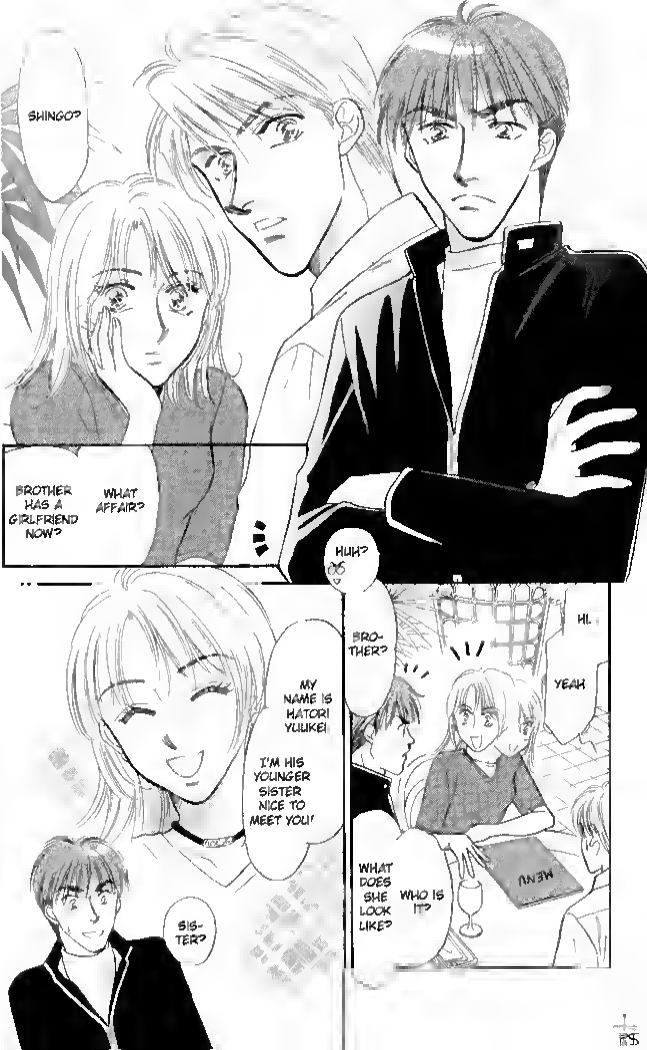
HATORI SAN...
YOU WON'T MIND IF I ACCOMPANY YOU, RIGHT?
I... CAN I GO WITH YOU?
HUH?
THEN...
I'LL ACCOM-PANY YOU.
SO I CAN'T SPEND IT WITH YOU
UHN... I HAVE TO GO COMFORT HIM.
YEAH ... OH!
THERE'S SOMETHING GOING ON AT HIS HOME ON THE 24TH, SO I WANT TO GO OVER THERE AND SEE HIM.
THIS IS THE FIRST TIME I'VE HEARD HIM SOUND SO SAD!

そして僕は途方に暮れる
2nd ACT.4
STEP
AH?
THIS VOICE
WH..IT'S YUUKE! DOING NOW?
I WANT TO ORDER THIS!
MENU
Hatori san, I can't believe you're having an affair!
EH?

そして僕は途方に暮れる

2nd ACT.4

YUMI KAYAMA
PRESENTS


SHINGO?
BROTHER HAS A GIRLFRIEND NOW?
WHAT AFFAIR?
HUH?
BRO-THER?
HI.
YEAH
MENU
WHO IS IT?
WHAT DOES SHE LOOK LIKE?
MY NAME IS HATORI YUUKE!
I'M HIS YOUNGER SISTER NICE TO MEET YOU!
SIS-TER?

OH, I REMEMBER...
MY BROTHER'S AN EDITOR FOR SHOUJO MANGA!
YEP!
HEHE
He can't be as cute as
HELLO, I'M TATSUKAWA.
HE'S A MANGAKA I'M CURRENTLY RESPONSIBLE FOR
STILL IN HIGH SCHOOL AND ALREADY A MANGAKA? IMPRESSIVE...
OH?
MENU
I KNOW HE'S A MAN...
I'VE TOLD YOU BEFORE—.
HE'S ALSO HATORI'S
HONDA YOSHITAKA IS ALSO A MAN, AND ON TOP OF THAT, HE'S A...
SHINGO ... WA...
HO MO
GOD! ARE YOU DRAWING SHOUJO MANGA? WHAT KIND OF WORLD IS THIS?
This girl is annoying
MEN WHO DRAW THAT KIND OF THING MUST HAVE SOME PERSONALITY ISSUES
ANGRY
YUU..
YUUKEI

AH.
THIS.
I'M AFRAID NOT! BECAUSE I HAVE EXAMS
AFTER REVIEWING TODAY, SENSEI IS GOING TO GIVE ME EXTRA TUTOR!
HUH?
We're in a public place!
DON'T SAY ANYMORE
WILL YOU BE ABLE TO FINISH THE MANUSCRIPT TOMORROW?
BROTHER! YOU DON'T EVEN KNOW THE ACADEMIC MATTERS CONCERNING THE MANGAKA YOU'RE RESPONSIBLE FOR?
SEN-SEI...
WHY DID THE BATHROOM BREAK TAKE SO LONG?

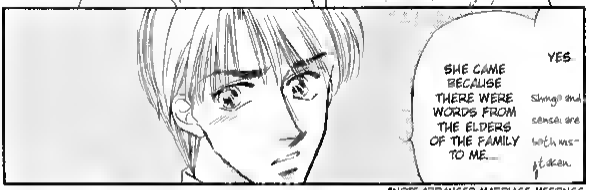
HUH?
DO YOU WANT TO GO SAY HI TO HIM?
BECAUSE... I BUMPED INTO MY EDITOR
HELLO! PLEASE TO MEET YOU
I'M TATSUKAWA'S EDITOR
A-GIRL'S HATORI, NICE TO MEET YOU
IT'S ME!
OGINO!
YOU DIDN'T FORGET ABOUT ME DID YOU?
YES
HATORI?
HUH?
HATORI YUUMA?
OGI NO?

I REMEMBER YOU SAID YOU WANTED TO BECOME A TEACHER.
YOU TOO!
YOU WANTED TO BE AN EDITOR AT A MANGA PUBLISHER.
YEAH
AH
IT'S BEEN A WHILE,
EVER SINCE GRADUATION.
I DIDN'T THINK ABOUT HIS CLASSES AT ALL.
..RIGHT!
I'M VERY SORRY ABOUT TATSUKAWA.
UHM...
RIGHT...
DON'T WORRY ABOUT IT, THAT KID NEVER THINKS ABOUT THE CONSEQUENCES OF HIS ACTIONS.

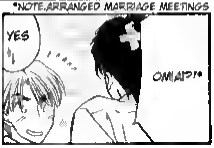
HUH?
EVEN IF HE RUNS INTO TROUBLE, HE STILL WON'T TELL ANYONE!
BEFORE HE...
WAS ALSO LIKE THIS!
I CAN'T!
EH?
HAS HE CONFIDED IN YOU?
once before
YEAH
BUT I THINK
YOU ARE MORE SUITED TO HELP HIM THAN I AM
TAKE CARE OF HIM?
IS THAT SO—
YEAH! THIS WAY I CAN REST ASSURED!
PLEASE TAKE CARE OF HIM.
HE LIVES ALONE
HUH?
SO I'M ALWAYS WORRIED ABOUT HIM!

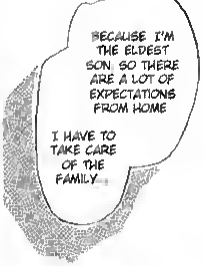
HE LIVES ALONE?
YOU DIDN'T KNOW?
YEAH I DIDN'T KNOW...
TATSUKAWA'S PARENTS WORK ABROAD
EVER SINCE HE WAS A KID, HE LIVED WITH HIS SISTER WHO IS MUCH OLDER THAN HIM.
BUT LAST YEAR HIS SISTER GOT MARRIED HE'S BEEN ALONE EVER SINCE
BUT, I DON'T THINK HE'D TELL ANYONE ABOUT HIS LONELINESS
HIS PARENTS ALSO DON'T CARE ABOUT HIM
SO HE REGARDED HIS SISTER AS HIS PARENT

CAN'T BELIEVE YOU WENT BEHIND MY BACK...
SENSE!
[IF HE'S WILLING TO TELL YOU HIS TROUBLES THAT MEANS HE TRUSTS YOU.
SO, I BEG YOU...
GIVE THAT KID A LITTLE MORE ATTEN-TION]
IT'S EVEN A DATE WITH A GIRL WHO WAS IT?
THAT BASTARD SHINGO ALREADY TOLD ME!
DON'T MISUNDERSTAND IN EVERY-THING
HUH?



*NOTE, ARRANGED MARRIAGE MEETINGS





IT'S JUST THAT...
I'VE BEEN THINKING, IF YOU WOULD EVER LEAVE ME...
I THOUGHT
YOU PROBABLY WOULDN'T ABANDON YOUR FAMILY FOR ME, WOULD YOU?
EH...
SENSEI...

WHEN IT'S JUST THE TWO OF US, CALL ME YOSHITAKA.
GRAB
!?
PULL
Wa!
HUH?
AFTER WORK IS DONE
LET'S HAVE SOME ENTER-TAIN-MENT!
PULL
UHN...
WE HAVE TO FINISH THE MANUSCRIPT!
STOP IT.

KISS
UHN..
HAA..
SHIRAI HELPED ME TIDY UP THIS MORNING, THE FLOOR IS CLEAN.
THAT'S NOT THE PROBLEM...
AH...
UHN...
HOH... DA.
SENSEI, YOU WANT TO HERE..?
IT'S MORE EXCITING TO DO IT AT A DIFFERENT PLACE EVERY NOW AND THEN!
ISN'T IT?
UHN.

touch
SO GOOD
UGH
SO
HMM
!?
YOSHI YOSHI-TAKA
HURRY
YUUMA...

I'M TERRIFIED THAT YOU COULD BE TAKEN AWAY AT ANYTIME.
RSTLE
EH
YOSH
SO, I WANT TO TREASURE EVERY SINGLE MINUTE I SPEND WITH YOU.
BADUMP
NGH..
THRUST
AA
SFX: THRUST THRUST
AAH

Monthly Edition
A GIRL
Editorial Division
IT SEEMS
RECENTLY HONDA SENSEI'S WORK HAS BEEN EXTRAORDINARY
IN PAZE
HAS IT?
YES! MUST BE BECAUSE HIS PERSONAL LIFE IS VERY SATISFYING!
YOSHITAKA
UHN...

COMPARED TO HIM,
SHINGO DOESN'T SEEM TO BE DOING SO WELL RIGHT NOW
COUGH
WHAT? THAT'S GROSS!
SORRY
Private life is not fulfilling.

SHINGO, I HEARD YOU LIVE ALONE?

'PLEASE TAKE CARE OF HIM'
HATORI, CAN YOU GO LOOK IN ON SHINGO?
HE STILL HASN'T DECIDED ON THE STORY-LINE FOR THE SEQUEL!
AH

OH?
DID OGINO TELL YOU THAT?
BECAUSE HE'S VERY CONCERNED ABOUT YOU!!
HMM.
YEAH!
I'M NOT SAYING THIS JUST BECAUSE I'M HER BROTHER, BUT MY SISTER IS A REALLY, REALLY GOOD WOMAN
THEY LEFT TOGE-THER
COMPARED TO HIM, I'M DEFINITELY BELOW PAR.
BECAUSE SHE WAS WORRIED ABOUT HER BOY-FRIEND HAVING AN AFFAIR AFTER THE JOB CHANGE, SHE SIMPLY GOT MARRIED
HE SAID
YOUR SISTER GOT MARRIED LAST YEAR.
IS HE A GOOD PERSON?

NO... OF COURSE NOT!
REALLY?
THEN WHY ARE YOU TAKING ME OUT FOR A FANCY MEAL ALL OF A SUDDEN?
It's not like that!
Ah..
HATORI SAN
ARE YOU PITYING ME?
'I FEEL HE'S VERY LONELY'
SHINGO
Uh.. BECAUSE IT'S BEEN A WHILE SINCE I HAD A DECENT MEAL
SO I WANTED TO TAKE THE OPPORTUNITY AND ENJOY IT.
REALLY ?
IF YOU REALLY CARE ABOUT ME.
THEN COME TO MY HOUSE AND COOK FOR ME! ♡
I'LL BE HAPPY EVERYDAY

SHINGO, I SHOULD GO BACK TO WORK
AH...
WHAT IS IT?
HATORI SAN
WHAT ARE YOU COPYING ?
Copying the rough draft
BECAUSE THIS MONTH NEEDS TO FINISH EARLY...
Ka-tcha
YEAH?

I CAN FINISH THE FINAL DRAFT EARLY?
NO, IT'S SHINGO'S
AH
WHEN YOU'RE DEALING WITH MY WORK, YOU HAVE THE FREE TIME TO BE BOTHERED WITH THAT BASTARD'S STUFF?
SO-RY
SOMETHING HAPPENED TO HIM RECENTLY
AND HE HASN'T BEEN ABLE TO PICK UP HIS ACT
EVEN THE PLOTLINE ISN'T FINISHED YET
I'M REALLY WORRIED ABOUT HIM!
YESTERDAY I KEPT CALLING BUT I COULDN'T REACH HIM AT ALL.
SO I WANT TO GO LOOK FOR HIM TODAY...

IF YOU WANT TO GO, THEN GO!
HUH?
I CAN TAKE CARE OF THE THINGS ON THIS END ANYHOW!
IT'S NOT LIKE THIS...
Angry!
THEN JUST GO AND FIND HIM!
IF YOU'RE SO WORRIED ABOUT HIM.
BUT...
WHY IS IT LIKE THIS?

SLAM!
I'M LEAVING
SHINGO IS NOT THE SAME AS YOU!
HE'S ONLY A 17 YEAR OLD CHILD...
HE IS NOT THE SAME AS SENSEI, SHINGO IS A POOR KID

SINCE I'M HIS EDITOR
AND HE'S ALREADY SO INDEPENDENT!
I'LL HELP HIM ANYWAY I CAN
IS IT HERE?
1134
STATSUKAWA
CLICK
WHO IS IT?
GUESS I HAVE TO COME BACK ANOTHER TIME
NOT HOME YET?
Dingdong!
Dingdong!

SFX: GRAB
SFX: BAM
SHINGO?
SHINGO!
SORRY...
I WON'T GO BOTHERING YOU AGAIN
SHINGO?

DONG...
I WON'T EVER BOTHER YOU AGAIN FROM NOW ON!
LET ME IN FIRST!
PLEASE GO BACK!
DON'T BE LIKE THIS...
YOU CAN'T JUST GIVE UP LIKE THIS
I KNOW YOU ARE VERY CAPABLE!
IF YOU RUN INTO A DEAD END ALONE...
I'LL DO WHATEVER I CAN TO HELP YOU!

YUUMA SAN
UHM
SHINGO ?
KISS
SQUEEZE
WHAT?
CAN YOU..
COMFORT ME?

YOU
SHINGO.
ST
STOP IT
No!
I BEG YOU..
I ONLY HAVE YOU LEFT...
DON'T LEAVE ME ALONE
SIS LEFT WITH ANOTHER PERSON TO HAVE KIDS...

EH?
IF SHE HAS A KID...
SHE'LL DEFINITELY FORGET ABOUT ME...
I DON'T WANT THAT...
I DON'T...
Ah
ooo
RIGHT NOW

'HE MUST BE VERY LONELY'
STOP!
PLEASE
BUT
THIS WAY
JUST THIS ONCE
ONLY YOU CAN SAVE ME
NO
LET ME GO
!?

FINE.
SLIP
WHAT SHOULD I DO... I CAN'T FREE MY HANDS
I WON'T LET YOU RUN AWAY!
!!
UHN
AH
EPI. 1ON
I WON'T ALLOW YOU...
TO LEAVE ME BEHIND AGAIN
SHINGO

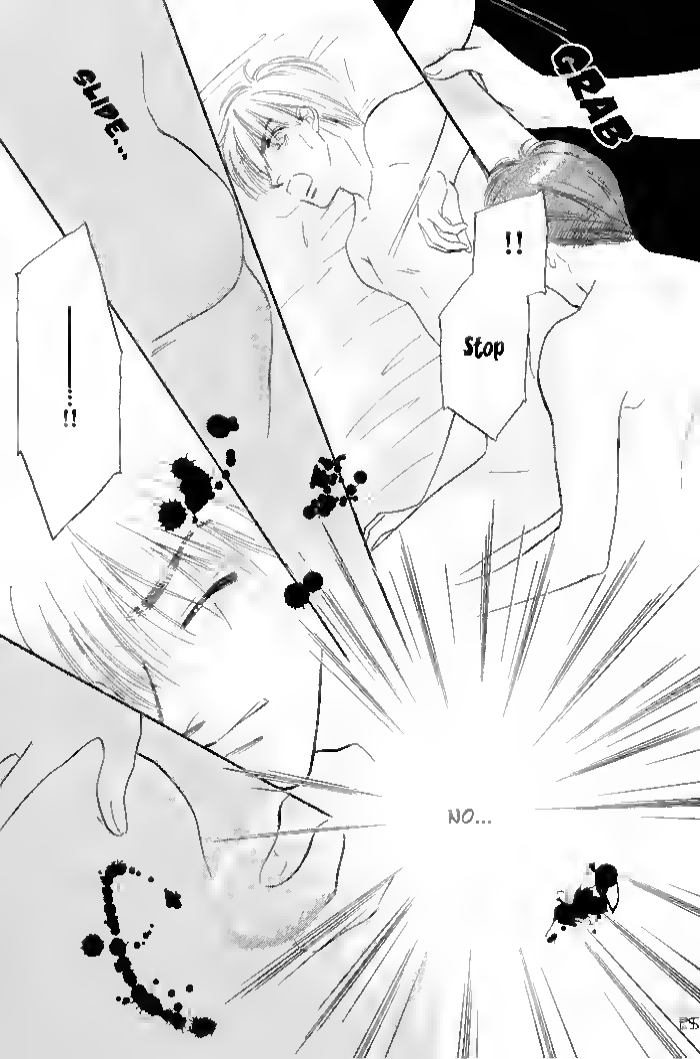
HIM LIKE THIS!
THIS IS THE FIRST TIME I'VE SEEN
RIGHT NOW, HIS HANDS ARE TREM-BLING NONSTOP!
IS HE SERIOUS?
THEN
SHAKE
SHIVER
HATORI SAN...
...CAN I?

.....
SQUEEZE
SQUEEZE
SHIN
I LIKE YOU...
I LOVE YOU, HATORI
SHI SHIN
SHI
SHI
LET ME HOLD YOU!
JUST THIS ONCE!
JUST ONCE IS ENOUGH

I WANT TO HEAR HATORI'S SOUNDS!
LET IT OUT...
YOUR VOICE. LET IT OUT
AH...
SHIVER
AH...
SHIVER
SHIVER
HA
HAA
HA
I...
CAN HOLD YOU LIKE THIS...
FEELS LIKE I'M DREAMING!

IT'S WONDER-FUL...
LICK
UHN.
SFX: SHOCK
SUCK
UHM ...

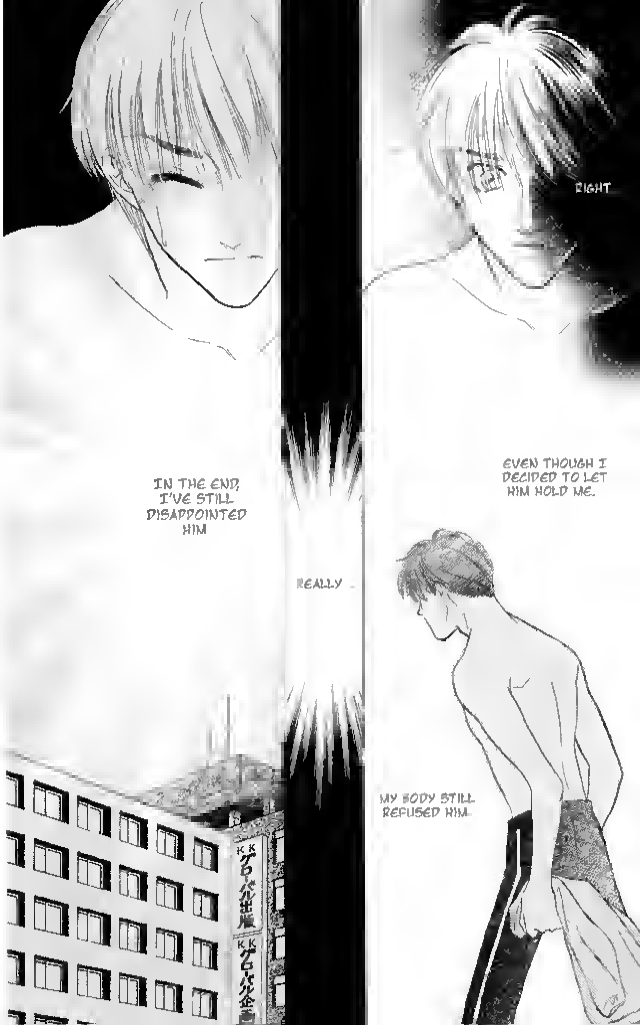
SFX: WA
UNG?
LOOK,
THEY'RE INSIDE.
BLUSH
BLUSH
THAT GUY IS ALSO LIKE THIS WITH YOU, RIGHT?
YOU ALSO
LOOK AT HIM WITH THIS EXPRESSION.
THAT GUY
COMES IN HERE OFTEN, DOESN'T HE?
RUB
Hurts..


GRAB
!!
Stop
SLIDE...
!!
NO...

THUMP
THUMP
SILENCE
?
CREAK
SHINGO ?

FROM NOW ON...
I WON'T EVER ATTACK YOU AGAIN...
SO PLEASE DON'T WORRY ABOUT IT!
GO HOME
YOU
SHINGO
Tukems

SFX: GRAB
ばっ?!
I WANT TO...
CALM DOWN A LITTLE
HURRY UP AND GO
SFX: TONG
RIGHT...


RIGHT
EVEN THOUGH I DECIDED TO LET HIM HOLD ME.
IN THE END, I'VE STILL DISAPPOINTED HIM
REALLY...
MY BODY STILL REFUSED HIM.
KK ゲロッパ出版
KK ゲロッパ企画

A GIRL
WHO WOULD'VE THOUGHT!
TATSUKAWA'S WORK WAS SO WELL RECEIVED BEFORE...
DO YOU KNOW?
YES
BUT JUST AS IT'S SERIALIZED, IT IS NOT DOING SO WELL.
HANG IN THERE HATORI
PHONE CALL FOR YOU!
SFX: RING RING RING
Shingo
SFX: CREAK
IS IT SHINGO ?
Are you coming?
SFX: GRAB
AH, BE RIGHT THERE...
ABOUT BEFORE, I'M SORRY

LISTEN, YOU BASTARD IF YOU WANT TO BE SERIALIZED, WAIT TEN MORE YEARS!
JUST GIVE UP AND STOP DRAWING!
SEN-SEI
SFX GRAB
SEN
SENSEI!
SHINGO HE'S...
NOT DOING SO WELL RIGHT NOW!

SHINGO, WHAT HE JUST SAID
DON'T PAY ANY ATTENTION TO IT!
OK?
NOT EVERYONE IS GOING TO REMAIN A SUCCESS ALL THE TIME
THAT'S TRUE
BUT...
HE'S STILL YOUNG, HE'S ALSO NEW TO THE FIELD, DOESN'T HAVE MUCH EXPERIENCE...
IF HE GIVES UP AFTER JUST ONE SETBACK, THEN I THINK HE SHOULD STOP DRAWING ALTOGETHER...

WHAT YOU SAID IS RIGHT...
BUT SHINGO HAS REALLY TRIED!
I DIDN'T THINK YOU WERE THIS HEARTLESS!
YOU DON'T KNOW AT ALL...
turn
DO WHAT YOU WANT!
HATORI
WHY ARE YOU FIGHTING WITH SENSEI?

DON'T WORRY, MATSUEI SAN
IF HE NO LONGER WANTS TO WORK WITH ME.
I DON'T MIND SWITCHING TO ANOTHER EDITOR.
BAM
CLICK
Haton san
!

WA! SO MANY LETTERS!
SHINGO?
THEY'RE ALL FROM HIS FAITHFUL READERS!
OH?
GOOD THING HONDA SENSEI WENT TO CHEER HIM UP BACK THEN.
SHINGO WAS ABLE TO RENEW HIS EFFORT
WHAT?

LUCKILY THAT KID WASN'T ENTIRELY HOPELESS
IT REALLY WAS YOU...
I JUST TOOK PITY ON HIM, SO I WENT THERE TO CHEW HIM OUT A LITTLE!
I DIDN'T WANT TO SEE THE DEFEATED LOOK ON MY OPPONENT ANYHOW
bows
I WAS MIS-TAKEN...
SORRY
AND IT WAS ALSO FOR YOU

AND I ACTED LIKE THAT...
I REALLY DID HIM WRONG!
IT WAS FOR ME?
I'M SORRY
THEN HOW ARE YOU GOING TO "THANK ME"?
LIFT
HOW ABOUT A KISS!
HUH?

SEN... SEI...
UHN...
YOU ARE RATHER FORWARD TODAY
WHY...

I only hope you'll forgive me
NO WAY
I'M INCREDIBLY HAPPY
YOU... DON'T LIKE IT?
I cannot make up for the mistakes I have made
UHN
HAA
THIS IS FINE...
At least

I WANT TO BE INSIDE OF YOU...
L
UHN
UGH
SFX. SHUDDER SHUDDER
QUICK
I only need Yuki, that's enough.
THIS...
IS ENOUGH
'I ONLY WANT YOU'
IF I ENTER TOO FAST I'LL HURT YOU
THADUMP
I only need Yuki that's enough

GRAB
UHN.
UHN.
SFX: THRUST THRUST
IT'S FINE EVEN IF IT HURTS
I... WANT FASTER
LIGH
QUIVER
AH...
YUK!

UHN
HOW WAS IT...
Click!

ONLY GOING TO BED WITH ME, CAN SATISFY YOU, RIGHT?
YOUR EXPRESSION EVERY TIME IS SO HAPPY AND PLEASED...
YOU
DON'T BE EMBARRASSED!
BLUSH
DING-DONG
!
YOU! AGAIN!
SHINGO
HATORI SAN...

BEFORE
I GAVE YOU TOO MUCH TROUBLE
NO
I.
THAT'S WHY
TODAY I'VE COME ESPECIALLY TO CHALLENGE HONDA SENSEI!
CHALLENGE ME?
OH?
BECAUSE RIGHT NOW I CAN'T WIN AGAINST HONDA SENSEI
THAT'S WHY I CAN ONLY GIVE UP ON HATORI SAN FOR NOW

SHIN
THUMP
I DON'T NEED YOUR PITY!
BECAUSE I WILL WORK HARD TO GET HATORI SAN!
TATSUKAWA, YOU STILL HAVEN'T GIVEN UP?
I'M DIFFERENT FROM AN OLD MAN LIKE YOU. MY SPIRIT IS STRONGER THAN YOURS
WHAT...
SO
WILL I STILL BE STUCK IN BETWEEN THESE TWO TROUBLESOME MEN?
ACT .4 END

～そして僕は途方に暮れる～
STRAWBERRY GAME
ストロベリー ゲーム

WHAT'S SO GOOD ABOUT THIS?
A-GIRL
Editorial Department
WOW, SO SEXY! ♡
MEN CAN'T HELP LOVING IT.
RIGHT HATORI?
MY NAME IS HATORI YUUMA
AN EDITOR AT A-GIRL EDITORIAL DEPARTMENT
That style?
IT'S NOT BAD
SFX: BAM
OH
This s called sexy!
HEY YOU! REALLY DON'T KNOW HOW TO APPRECI-ATE IT!

THIS PERSON IS CALLED HONDA YOSHITAKA (REAL NAME)
HE'S A WRITER WORKING WITH ME AND ALSO MY LOVER IN PRIVATE
SEN-SEI
WHAT'S UP?
IT'S PRETTY RARE TO SEE YOUR FACE IN THE EDI-TORIAL DEPARTMENT
WHAT CAN WE DO FOR YOU?
HATORI!
ANNOYED
E-H?
WHAT HAP-PENED TO THIS DIALOGUE'S BUBBLE? THE DIALOGUE OF MANGA!
SFX: SLAM
LET ME SEE
WHAT?
PFFFT
this is so funny!
IT'S ALL LEAKED
WHAT SHOULD I DO?
X IT'S ALL LEAKED ○ IT'S ALL WET

I'M SO SORRY
I'LL BE EXTREMELY CAREFUL LATER ON!
the dialogue is like that of erotic manga!
WHAT DO YOU THINK WE SHOULD DO?
GLARE
this
AH—

SFX GLANCE
SO—
HOW SHOULD I PUNISH YOU THEN?
Y—
YES
under stood
YOU WILL TAKE
THE RESPONSIBILITY

YOU WANT ME TO STRIP OFF AND WEAR THIS?
YOU'RE JOKING RIGHT?
AREN'T YOU GONNA APOLOGIZE TO ME?
I promise I won't make mistakes again
BUT THAT'S FOR WORK.
Glares
NOW HOW ARE YOU GONNA COMPENSATE FOR IT?
ALRIGHT!
CORRECT THE WORDS! CORRECT IT IMMEDIATELY!
It's already printed out.
It's impossible.

HEY! HURRY UP IF YOU'RE GONNA GET CHANGED
DON'T BE SO DRAGGY
(SIGH)
OK
I'LL PUT IT ON
GOOD BOY
SFX SOB
BUT LIKE THIS...
がぼ
WAH
OK,
PUT THIS ON FIRST THEN TAKE OFF YOUR CLOTHES
COME ON ♡
YOU... STOP STARING AT ME!
WHAT'S WRONG? I'M USED TO SEEING YOUR NUDE BODY
ちらっ
ちらっ

READY
OI!!
WAH!
SLIP SLIP
WAIT A SECOND!
MAN YOU ARE SO NOT STRAIGHT FORWARD
LET ME HELP YOU!
YO—
YOSHI-TAKA—
HN?
WHAT?
UNDIE— ARE YOU GONNA TAKE IT OFF YOUR-SELF?
YEAH—

AW IT'S ALL BECAUSE OF THE NUDE PHOTO ON THAT MAGAZINE!
HE MADE ME DRESS UP LIKE THIS!
AL RIGHT
HURRY!
OK!
TAKE IT OFF YOURSELF
SFX. STRIP
ぱっ
HEY,
WHAT?
DON'T DO ANYTHING NAUGHTY TO ME! I'M OFF TO DO CLEANING
OH
I warned you first.
GLARES
HEY,
CHEER UP!

AH
SLIP
MMM.
I'M GONNA GO AND MAKE SOME TEA.
ANNOYED
NO
JUST COME AND KEEP ME COMPANY!
YOU,
DON'T JUST KEEP STARING AT ME!
blush
OH,
OK.
YUUMA?
OUCH, SO PAINFUL!

WHAT HAP-PENED?
I STEPPED ON SOME-THING?
OH?
THERE SEEMS TO BE SOME-THING SHARP ON THE FLOOR
JUST SIT DOWN I'LL TAKE A LOOK
LUCKY
THIS ONE ISN'T SO SHARP
Phew
GLAD IT'S FINE.
It's so good ♥
I CAN SEE A FULL EROTIC VIEW
FROM HERE
EH?

TOUCH
CLATTER
AH!
I...
I'M SORRY!
PUSH
That's fine.
SIT DOWN
COME
♡
AH!
opens
SENSEI
WHAT

SNOOK
POKE!
HEY!
THEN
THIS CUP IS EXPENSIVE.
DON'T LEAVE IT HERE
CLATTER
WAAA
MOVES
NOT HERE.
THEN I'LL CHANGE TO SOMEWHERE ELSE
STOP IT!
RUB
lick
AH...
NAH
HEY
STOP!
IT'S REVOLTING!
!!
RUBS

clang
DON'T MOVE
WAA
pinches
WHY NOT?
TRY HERE THIS TIME... ♡
NO
licks
chuu
NN
NO...
DON'T...
rubs
AHH!

SEE,
YOU MADE IT DIRTY!
PURR
PURR
IT'S ALL YOUR FAULT!
NOT
THERE
AH!
NN
NG
YOU WANNA DO IT NOW?
♡
IS IT SENSATIONAL?
HAH
AH
thrust
thrust

ARE YOU FEELING COM-FORT-ABLE?
NO
REALLY ?
YEAH
LISE
LISE
MORE STRE-NGTH
HONDA SENSEI
Heart beats!

SIGHS
I wanted to do it again!
can't believe you used this to trick me! so unfair!
SO YOU PRINTED A WRONG VERSION ON PURPOSE?
SO YOU FOUND OUT?

STRAWBERRY GAME / THE END

BEHIND THE SCENES

WHAT?
How ever
IT'S 3P.M. NOW
THEN
I'LL COME AND PICK IT UP FROM YOU IN NO TIME!
YOU SHOULD BE ABLE TO COME BACK IN ONE AND A HALF HOURS.
ON THE SIGN IN BOOK, HATORI OUT TILL 4.30
1 AND 1/2 HOURS LATER
WELL
YOU LOOK SO EXHAUSTED
How come? Please go to the next page

Hatori Yuuma is an editor for A Girl magazine.

YOU FINISHED DRAWING ?
THANK YOU FOR THE HARD WORK
He and the mangaka for A Girl magazine are lovers in private
I'LL COME AND PICK IT UP NOW

HEY! ♡
opens
1821
I'M LEAVING
Go back to 1 and 1/2 hours ago
BYE
Let's do it
WE HAVEN'T SEEN EACH OTHER FOR A WEEK
Come here
LET'S CHAT IN BED
grab
I'M IN THE MIDDLE OF WORK YOU KNOW...
WE STILL HAVE PLENTY OF TIME
JUST RELAX FOR A WHILE
BUT...

NN...
NGNN
THIS WILL LEAVE TEETH MARKS
AH...
HUFF...
thrust
City Hotel
flies
A-Girl Building
IT'S ALMOST TIME
USUALLY, LUNCH TIME TIME IS 3 HOURS
(I think it time meant, to be open.) Except...
I HAVEN'T HAD ENOUGH YET...
SIGH
I'M ABOUT TO PASS OUT...
finally
It's not an easy job to be an editor for a mangaka.
WHY ARE YOU SO EXHAUSTED?
I... I'M SORRY... (CAN'T RESIST HIM...)
have to make up a lie
AH
OH

OMAKE/ END

あとがき

こんにちは♡
「そして僕は途方に暮れる」2nd Stage おやくお届けできました。
ラブコールを下さった皆様、ありがとうございました♡

このシリーズは 心理描写ない時点で エロノート"でマンガ作りをしてきた私には あっっこんなんでいいんだ!?という新しいチャレンジでした キライじゃないのよ うんうん うなりながらも楽しくやってます。
本田先生はいつもマンガ家って せいもあるからか 彼のことばは まんま 私の思いだったりするわけで —— 同年輩であることに本当の弱さを出してくるのは そのせいもしょうか イヤハヤ 不思議かつおしい。

今回のニューキャラ 大型新人のシンゴはいかがでしたでしょうか？
ほよいいいる ニューマニアな家って 典型であるね。たもんで 描きやすいキャラ君です。今 このコの頭に1番描きやすいのは？

仕事柄 いろーんな つわものの作家の漫画を読むわけ ネタのひとつとして 描いちゃおうと 編集側からも「こんなこと 絶対しないで下さいね」とかいわれちゃいそうなのも 描けたとても描けません。ウラ事情はもんのすごいニュラムですよ～。
私のマンガに出てくる 男性なんて 小さい小さい!! 編集を目指すアナタ心して下さいね～ 夢を見ている方のは慣れている今だけなのよーん。
(ちなに 現役編集者の皆様!!) マンガ家を目指すアナタもね！(同業者の皆様 も)

さて このシリーズも おかげさまで 3rd Stageに突入します。
ハガキ見ると ハガキなこたらるわけ ぎりぎりまで見守って下さると うれしいです。
ふは 3rd Stage でお会いできることを祈って♡

Special Thanksxxx

YUKAKO HARADA
MIDORI KAWASE
AYUKA OHNO
YUMIKO TANAKA
ATSUKO SAKUDA

and Editor C IZUMI
H SUGI

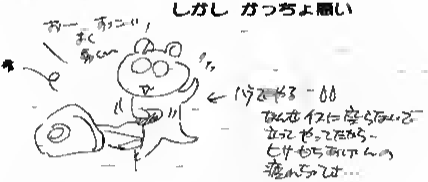
PS いやー 今回も直しが多くって ミソがついたろう。3rd Stageの時には修正入れなくてもいいくらい絵のあらいてるといいけど くくん

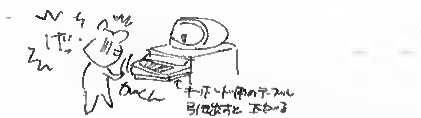
感想はがきまってるね♡

by ゆ 2000 盛夏

MACがやってきた日

◎ゆうへ友だちに、マウスがいうことをきかないのと泣きついた本でみると光学式なのでマウスパッドいらず、ひざでもOKなんてあった…　やってみた　よく動く、テーブルより動く
しかし　かっちょ悪い





P.S.でございます

友人に送ったFAXを転載してみました
――のでしボート用紙のケイ線があるのは
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